

Dyersburg Book Fest 2010 at Dyersburg State Community College
The Conflict and Triumph of the Human Spirit in the 1930s and 1940s



Monday, March 1, 2010 and Tuesday, March 2, 2010 at Dyersburg State Community College (DSCC) in the Learning Resource Center (LRC)
Thursday, March 4, 2010 at the DSCC Jimmy Naifeh Center at Tipton County Academic Building Auditorium

Partially Funded by Humanities Tennessee

Time	Speaker	Presentation at LRC
Monday Evening , March 1, 2010 DSCC Learning Resource Center (LRC)		
Free & Open to the Public		
6:00 p.m. – 6:10 p.m.	Dr. Karen Bowyer	<i>Welcome - High School & Adult Voices of West Tennessee Story of the Human Spirit Essay Contest Awards</i>
6:10 p.m. – 6:55 p.m.	Mr. Danny Walden	<i>A Pictorial History and Critical Examination of Dyer County Communities and Schools During the Mid-Thirties</i>
6:55 p.m. – 7:10 p.m.	Discussion Panel	
7:10 p.m. – 7:55 p.m.	Dr. Jack T. Cooper	<i>A Critical Analysis of the Development and Influence of Jazz and the Blues on the Human Spirit During the 1930's and 1940's</i>
7:55 p.m. – 8:15 p.m.	Discussion Panel	
Tuesday , March 2, 2010 (LRC) 9:45 a.m. – 10:30 a.m.		
	Dr. Peter Brown	<i>The Works Project Administration (WPA): Government Projects and Their Impact on the Human Spirit</i>
10:30 a.m. – 11:15 a.m.	Film Clips and Discussion Panel	<i>FDR's New Deal Programs Footage w/ WPA (Works Project/Progress Administration), NRA (National Recovery Administration), CCC (Civilian Conservation Corps)</i>
11:15 a.m. – 12:00 noon	Dr. Harry Parker	<i>The African American's Struggle During the 1930's and 1940's</i>
12:00 noon – 12:30 p.m.	Film Clips and Discussion Panel	<i>We Work Again (1930s) 11 minutes - This WPA (Works Project Administration) film tries to convey that the New Deal is beneficial for African Americans.)</i>
Tuesday Evening		
6:00 p.m. – 6:15 p.m.	Dr. Mary Ann Sellars	<i>Elementary and Middle School Voices of West Tennessee Story of the Human Spirit Essay Contest Awards</i>
6:15 p.m. -- 7:00 p.m.	Dr. Cherisse Jones-Branch	<i>The Struggle and Triumph of Women During the 1930's and 1940's</i>
7:00 p.m. – 7:15 p.m.	Discussion Panel	
7:15 p.m. – 8:00 p.m.	Ms. Sarah McCormick	<i>Films, A Solo Dance About Letters from the Forgotten Man, and Social Dance Crazes of the 1930's and 1940's: A Critical Analysis</i>
8:00 p.m. -- 8:15 p.m.	Discussion Panel	
Covington, TN Thursday Evening , March 4, 2010		
DSCC JNCTC Academic Building Auditorium		<i>Presentation in Auditorium</i>
6:00 p.m. – 6:45 p.m.	Dr. David Carithers	<i>A Critical Analysis and Interpretation of Life in the Literature of the 1930's and 1940's</i>
6:45 p.m. – 7:00 p.m.	Discussion Panel	
7:00 p.m. – 8:00 p.m.	Panel: Cindy Williams, William Northcutt, Brandi Leonard, & Jeannine McMahon	<i>Panel Discussion About The Economic Impact of Natural Disasters; The Literary Impact of Natural Disasters in Zora Neale Hurston's Their Eyes Were Watching God; Social Altruism in Disastrous Circumstances; Faulkner's Humanism and the Literary and Cultural Conflicts of Faulkner, and Natural Disaster in Faulkner's The Long Hot Summer</i>
8:00 p.m. – 9:30 p.m.	Film & Discussion	<i>The Long, Hot Summer</i>