Subject area: English
Course title: English Literature I
Course Number: ENGL 2210
Course semester credit hours: 3
Instructor’s name: 
Office: 
Office Phone: 
E-mail: 
Office hours:

Lecture Hours: 3
Course prerequisite: ENGL1020 or ENGL 1040

LEARNING OUTCOMES: At the successful completion of this course, the students should be able to:

- Demonstrate knowledge of English literature from the Middle Ages to the Neo-Classical Period.
- Think and write critically about the assigned readings.
- Relate classical literature to the present.
- Express an understanding of the human condition through the study of English classics.
- Utilize research skills to enhance the understanding of assigned readings.
- Increase their vocabulary through the study of literature.
- Recognize specific literary works, genres, terminology, techniques, and periods.

METHOD OF PRESENTATION:

The material will be covered through lecture and class discussion. Audio-visual materials may be used to supplement and enhance the presentation of selected topics.

METHOD OF EVALUATION:

* A minimum of five one-hour tests will be given. Students may also be required to write in-class essays in place of or as part of their exams. One short research assignment may be given. Writing assignments and exams will be evaluated equally.

* Exams are to be taken on the announced date.
GRADING SCALE:  91 - 100 = A; 81 - 90 = B; 71 - 80 = C; 60 - 70 = D; below 60 = F

PLAGIARISM AND CHEATING:  Any student who steals another person’s written work (including internet sources) and presents it as his own or who cheats on an exam will receive a zero for the assignment; the student may also, at the instructor’s discretion, receive an “F” for the course.

Schedule of Assignments
(subject to change)

All assignments are to be read prior to class time.

Beowulf

Sir Gawain and the Green Knight

The Canterbury Tales – Chaucer

Morte Darthur – Malory

Everyman

Twelfth Night or King Lear -- Shakespeare

Selected Sonnets (Shakespeare)

“The Flea” – John Donne

“On Leaping over the Moon” – Thomas Traherne

“To the Lord General Cromwell, May 1652” – John Milton

“When I Consider How My Light Is Spent”

Selections from Paradise Lost

Oroonoko, or The Royal Slave – Aphra Behn

Selections from Gulliver’s Travels – Jonathan Swift

A Modest Proposal

The Beggar’s Opera – John Gay

The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vasa, the African, Written by Himself
CELL PHONES: Cell phones and other devices must be turned off and put away during class. If a personal emergency requires a student to have his or her cell phone on, the situation must be brought to the attention of the instructor before class begins, the phone must be set on vibrate, and the call must be taken outside the classroom.

ATTENDANCE: Any absence from class is the responsibility of the student. You should inform your instructor ahead of time when possible. Tardiness is unacceptable; a student who is not present for the entire class may expect to be counted absent.

DSCC Classroom Attendance Policy

I. Purpose
The purpose of this policy is to improve student success by setting standards for class attendance.

II. Scope
This policy applies to all credit courses (on ground and online).

III. Policy
Regular class attendance is essential to student success in college. Absence from the classroom negatively affects student success and learning outcomes. Dyersburg State Community College has established the following Class Attendance Policy which is applicable to all students attending classes both in person and online.

1. Attendance at all class sessions and regular participation in any online course for which a student is registered are expected.

2. Absences will be counted from the first meeting of the class.

3. It is the student’s responsibility to contact the instructor prior to an absence from class or shortly after the absence. The instructor will determine whether an absence is excused or unexcused.

4. The student is responsible for all work and/or lecture material covered in any missed class session. The instructor will determine whether to accept makeup work for the class.

5. Students who have three (3) consecutive unexcused absences from a class that meets three (3) hours per week, or two (2) consecutive unexcused absences from a class that meets twice weekly or once weekly in a three (3) hour block, will be reported as “stopped attending.” Students who do not participate in an online course for one week will be reported as “stopped attending.”

6. Students who exhibit a pattern of absences, even if not consecutive, may also be reported as “stopped attending.”
7. A “stopped attending” designation may negatively impact receipt of current and future financial aid.

8. It is the student’s responsibility to officially withdraw from a course if a “stopped attending” designation is reported or if continued, regular attendance proves impossible. In these circumstances, failure to withdraw from a course by the deadline listed in the Academic Calendar will result in a grade of “F,” and may negatively impact eligibility for future financial aid and/or continued enrollment.

9. Nothing in this policy shall be construed as preventing an instructor from having a more restrictive attendance policy regarding absences for an individual class.

IV. Compliance

All DSCC faculty and students are asked to adhere to this policy.

V. Definitions

The Academic Calendar can be found in the DSCC College Catalog.

VI. Revision History

This policy was reviewed by the Faculty Assembly and approved by the Administrative Council in June 2011.