INTRODUCTION TO THEATRE
COURSE OUTLINE

COURSE NUMBER:          THEA 1030 02
COURSE SEMESTER CREDIT HOURS:  3
INSTRUCTOR:                 MELEIA LEWIS
OFFICE & PHONE #’S:             GYM 181, 286-3261
E-MAIL ADDRESS:               mlewis@dssc.edu
OFFICE HOURS:                Vary - check schedule
REQUIRED TEXT:               THEATRE: THE LIVELY ART - 7th ED.
                              WILSON AND GOLDFARB

METHODS OF INSTRUCTION:     Lecture, discussion, group work, (mhhe.com/livelyart5)
                              enhanced and video instruction, production experience

COURSE COMPETENCIES/OBJECTIVES: At the completion of this course, students
should be more aware of the origins, development, structure, and elements of theatre.

• Students should be able to understand how theatre and its various forms have both reflected and
  affected diverse societies and cultures from Ancient Greece through present day societies.

• Students should, likewise, be able to recognize and analyze significant dramatic texts and theatrical
  practices to assess the ideas and values expressed therein.

• In addition, students should gain an appreciation of theatrical and other artistic endeavors, and the
  collaborations therein.

GRADES: Assessed as follows:   Theatre Review Analysis........5%
                              2 Production Critiques........10 each
                              Term paper..........................15
                              Mid-term exam.......................15
                              Final exam............................20
                              Final scene...........................10
                              Class participation...............15

90-100% = A    80-89 = B    70-79 = C    60-69 = D    0-59 = F

ATTENDANCE POLICY:
Since learning centers on classroom activities, attendance is required for successful completion of any
course at Dyersburg State Community College. Class attendance policies are as follows:
1. Class attendance without fail is expected. Students must attend class in order to be successful. An explanation of the cause of any absence should be given to the instructor of the class. This explanation should be presented in advance whenever possible.

2. Absences will be counted from the first meeting of the class.

3. If an absence occurs, the student is responsible for contacting the instructor about continued enrollment. The student is also responsible for completing missed work as deemed appropriate by the instructor and for gathering missed information.

4. Students with unexcused absences who miss three consecutive classes will be reported as having stopped attending (exceptions may be made in courses that meet in 3 hour blocks). This designation may negatively impact receipt of current and future financial aid.

5. At the discretion of the instructor, a student who exhibits a pattern of absences – even if not consecutive absences – may be reported as stopped attending. This designation may negatively impact receipt of current and future financial aid.

6. If a student is not able to continue in the course, the student must officially withdraw. Failure to withdraw will result in a grade of F and may negatively impact future financial aid eligibility and continued enrollment.

7. Three tardies constitute one absence. The door will be locked once class begins, and no latecomers will be admitted.

8. Accumulating more than four absences will result in the reduction of your grade by 1/2 a letter per absence beyond four.

COURSE REQUIREMENTS:

- Students are required to complete eight hours of work on the DSCC THEATRE Production this semester. Work may be completed in the areas of lighting, props, costumes, or set construction, ticket sales, publicity, running lines with actors, etc., as necessitated. More specific information will be presented in class.

  Note: This requirement is calculated into the class participation grade.

- Students are required to attend the DSCC Theatre production this semester and to critique the production. Critiques are due the class period following attendance of the production. Specific instructions for writing critiques are attached to the syllabus.

- Students are also required to attend and critique one outside theatre production this semester presented by another college/university, or by professional company. Opportunities to attend such productions will be announced throughout the semester. A list of such productions is attached.

- Students are required to turn in a typewritten critique of each of the two requisite productions. Again, Critiques are due the class period following attendance of the production. Specific instructions for writing critiques are attached to the syllabus.

- Students are required to turn in a typewritten 4-6 page term paper analyzing a play, or focusing on the contributions of either a playwright or director, as approved or assigned by the instructor, with an accompanying cover page, outline and Works Cited page. Specific instructions follow at the end of the syllabus. Students are also required to provide a copy of the outline to each member of the class, and to submit the completed paper in D2L. Consider the information available at: http://www.oxfordreference.com/views/SUBJECT_SEARCH.html?subject=s18

- Students are further required to present a comic 2 person scene, approved or assigned by the instructor. They will not be judged (graded) on “natural” acting ability, but rather on participation in and commitment to the assignment.
Assignment Checklist

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Worth?</th>
<th>Completed?</th>
<th>My grade</th>
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<tbody>
<tr>
<td>Eight hours production work factored into Class Participation Grade</td>
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<tr>
<td>Play Review Summary</td>
<td>5 %</td>
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<tr>
<td>DSCC Theatre Production attendance and typed critique</td>
<td>10</td>
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<tr>
<td>Outside Theatre production attendance and typed critique</td>
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<tr>
<td>Term Paper</td>
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<td>Mid-term Exam</td>
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<tr>
<td>Final (Comprehensive) Exam</td>
<td>20</td>
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<tr>
<td>Final Scene performed</td>
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<tr>
<td>Class Participation</td>
<td>15</td>
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EXTRA CREDIT:

- Students may obtain extra credit by working beyond the required eight hours on the DSCC Theatre production(s). The amount of credit depends upon the number of hours worked. Each extra hour results in one point added to the student’s class participation grade.

- Extra credit may also be earned by attending and critiquing additional plays produced by area high schools, colleges or universities, or professional theatre companies, beyond the ones required. Dates of outside productions will be announced soon into the semester.

- Students who audition for and/or participate in plays or musicals, whether produced by DSCC or another theatre group, earn extra credit. Proof of such participation must be provided.

Note: Dyersburg State Community College is committed to providing a discrimination-free environment. If you have any type of disability, please contact the ADA Counselor, Dr. Karen Rutledge at 286-3242.

Honors Option Note: This course is offered for Honors credit. If you qualify to take Honors courses and are interested, see me for additional information by Jan. 26.

Tutoring Note: Grade Results offers 24/7 tutoring with instant messaging, writing lab, quick feedback, etc., with real instructors. Click on www.dscc.edu/tutoring to take full advantage!
Class Policies

Sexual Harassment
A student who individually, or in concert with others, participates or attempts to participate in a sexual offense is subject to disciplinary actions by the College notwithstanding any actions that may or may not be taken by law enforcement authorities.

Members of the DSCC community who have been sexually assaulted are strongly encouraged to:
1) talk to a DSCC counselor (ext. 3242) and sexual harassment coordinator (Director of Human Resources, ext. 3316).
2) report the assault to DSCC Security (286-3250, or ext. 3910 after 4:30 p.m.).
3) obtain medical assistance, without first showering or changing/destroying clothing, which may serve as evidence.

Alcoholic beverages, weapons, illegal drugs
The use of and/or possession of alcoholic beverages, weapons (including hunting rifles) and illegal drugs on campus is strictly prohibited.

Plagiarism
The use and/or presentation of someone else’s work (not just words), without giving proper credit/citing sources, is strictly prohibited.

The Dyersburg State Code on Honor and Citizenship
When I enter Dyersburg State Community College, I agree to enter a community where people learn. I will:
- Treat myself and others with concern and respect;
- Honor the rights, property, privacy, and safety of others;
- Discuss ideas rationally with those whose opinions are different from mine;
- Do honest work;
- Do what will make a better place for people to learn.

In particular, I will not:
- Do what is indecent or act violently;
- Threaten, belittle, or harass anyone;
- Cheat, give, or receive unapproved information on tests;
- Copy people’s ideas without giving them credit in my writings;
- Vandalize property or take what belongs to others;
- Use computer technology in ways that could harm instead of help, or be wasteful, or would lack respectability;
- Bother the ability of others to learn and teach by making loud noises with my conversation, my music, my vehicle’s mufflers, or other such behaviors;
- Disobey campus regulations;
- Act rudely toward authorities on campus when I am told I have not followed regulations;
- Help people violate this code of honor by giving them secrecy when I fail to report wrong acts, or by giving my silent permission when I fail to object to wrong acts.

I will strive to do what shows a high regard for myself and others.

Note:
Any student removed from this class per legal reasons automatically forfeits his or her grade.